

# MARQUEE

2021 EPK



@MARQUEEThe1





# PORTFOLIO

Inspired by the international success of her 2017 first full-length album, *Femme Fatale*, New York-bred rapper/songwriter MARQUEE made sure to outperform herself on her second studio album, *Black Orphan*. Bringing the image-rich lyrics of the 90s to the 21st century, she stays true to form on her newest reality-based project with her distinctive delivery of hard-hitting lines with a twist of the sass and femininity she is known for. In addition to perfecting her latest masterpiece, she runs her business, Blockshare Inc., and stays active with rap collaborations along the way.

MARQUEE built a name for herself in proceeding decades as an expert songwriter and fierce MC, the source that is crucial to her overall success and track record in the industry to date. Although she had sparks with the rap trio, *Femme Fatale* during the late 90s/2000s; an era credited for birthing a handful of female rap careers, that did not mark where hers began. MARQUEE hit her stride well before then, as a lot of her fame came from her back story.

Initiating a long-term alliance with Hip Hop, she maintained a place in the industry, due to her affinity for spinning out hooks and delivering standout verses primarily as a featured guest on numerous rap singles. MARQUEE's career started out with her owning opponents in rap battles. Her unmistakable delivery and wordplay not only put her stamp on rap, but it instantly earned the respect of Hip Hop legends and established long-lasting friendships and professional coalitions.

Proud to be a part of the D.I.T.C. lineage, her mentorship with Lord Finesse and strong friendships with Queen Latifah and Monifah helped refine her personal power as a convincing MC.

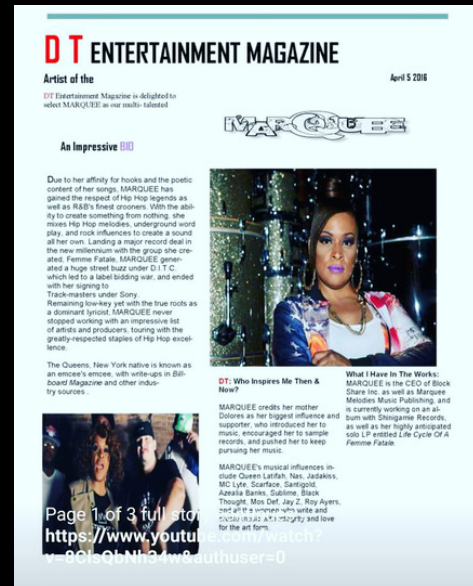
Reaching a higher elevation in her musical journey, she was invited to freestyle on mixtapes from DJ Chill Will (FTE) and Sha Money XL, who gave her first shot at the challenge. Later, she accepted invites to appear on DJ Kool Kid, DJ Clue and DJ Action Pac's various mixtapes. These achievements confirmed that she earned her right to step to the mic. Her extensive experience in the industry matches her ever-growing discography that is slammed pack with trailblazers and legends. She has worked with the likes of Nas, Kid Capri, Quincy Jones, Stephen Simmonds, Big L, Royce Da 5'9, Dr. Dre, Pharrell Williams, MC Lyte, Kelis, and The Clipse, but that only scratches the surface.

Currently, the instinctive rapper can be considered a major part of the resurgence of 90s Hip Hop's gritty sound. She enlisted the production support of Da Beatminerz, Jake One and Buckwild (D.I.T.C.), Rockwilder and amongst others for her current full-length project and her new single "Party Freak" featuring Monifah also known as Mo' Barz and others can be heard among the DJ circuit today.



# COVERAGE

SHORT LIST OF SEVERAL



D T ENTERTAINMENT MAGAZINE

THEREALHIPHOP.COM

RapReviews.com

THE SOURCE

Respect Magazine



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## DISCOGRAPHY

short list of many

- Femme Fatale 2017 on
- Kelis- "Mafia" on Kaliediscope
- The Clipse- "Wild Cowboys" on Exclusive Audio Footage
- Royce the 5'9- "Make This Run" on Build and Destroy
- Monifah Carter- "What cha Gonna Do" on Mo'hogany
- Queen Latifah- "Brownsville" on Queen of the Court

## COLLABORATIONS

short list of many

- Firm Freestyle  
Nas, Nature, Noreaga, Mary J Blige & Femme Fatale
- Mafia  
Kelis ft MARQUEE
- Party & Booze  
Grand Daddy UI ft OC, MARQUEE, MONEY HARM
- The Worst  
Skanks the Rap Martyr & Kyo Itachi ft MARQUEE

## VENUES

short list of 1000+

- Bandoola tour with DITC
- Opened for Joe Buddens in Massachusetts
- Club dates with Noreaga and Jungle Staten Island NY
- Opened for Monifah (multiple NY venues)
- Opened for Eric B in DC
- NYC at the Delancey
- NYC at Groove NYC

# STAGE PRESENCE

S.I.R. Studios  
Listening Party for Femme Fatale



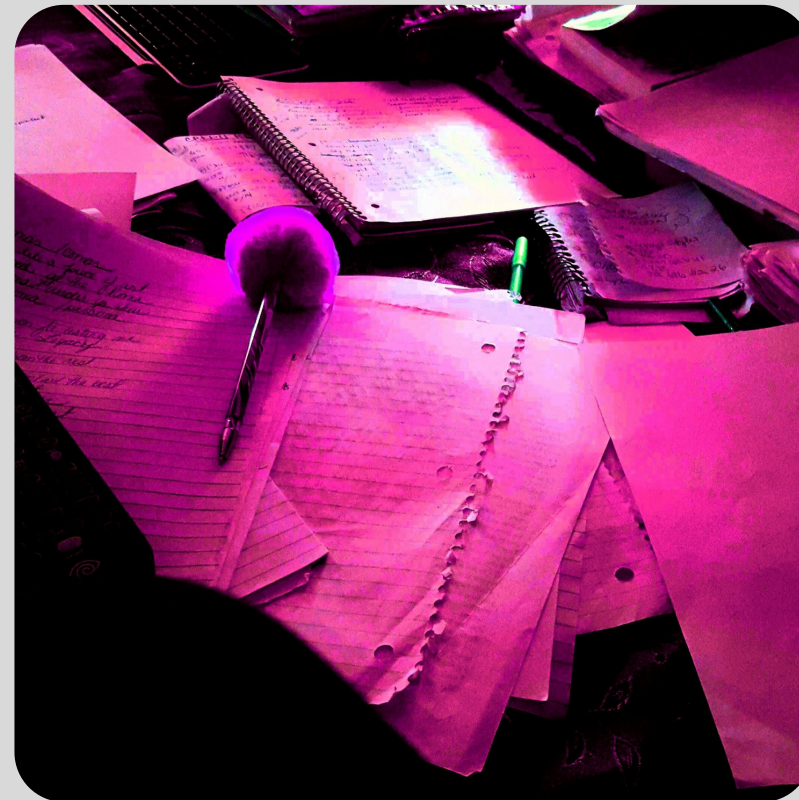
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# MEDIA

"I work with my first instinct and feelings. The music tells me what to write, the beat talks to me and I turn that into songs." -

MARQUEE







# Booking

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# MARQUEE

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INSTAGRAM  
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